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### Editor's Preface

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On behalf of our contributors, reviewers, editorial board, and editorial team—we warmly welcome you to the latest issue of *Essence & Critique: Journal of Literature and Drama Studies*.

*Essence & Critique* publishes academic articles and book reviews written by leading academics, early career researchers, and independent scholars who specialize in cultural studies and/or have a background in performance, theatre, and drama studies.

The work published is intended to be accessible to everyone and at the same time reflect upon key issues and emerging trends in literature and literary criticism while extending existing conversation.

Each work that is filtered from the theoretical and practical knowledge of the authors and passed through the filter of field expert referees and editors will be included in the scope of this journal, which aims to close a gap in the world of literature and drama studies.

We would like to express our sincere gratitude to the issue writers, our associate editors, our book review editors, our international advisory board, and especially our editorial assistants for their contribution in delivering this issue.

This issue consists of an intellectually dynamic range of materials, discussing works of writing that are not widely represented within our received canon.

We are excited about the breadth of illuminating scholarship in this issue, and we would like to invite new writers to join us as we offer a platform for them to present their groundbreaking academic work.

**Önder Çakırtaş**  
*Essence & Critique*  
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